

Christopher Florio  
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## Teaching Experience

- 2006 – Present **Full-time faculty - Media Arts Department, New England Institute of Art, Brookline, Massachusetts.** Teaching courses in Digital Audio, Game Audio, Audio for the web, Scoring for Games, Game Programming, Interactive Performance, Music Video Production and many others. Member Technology committee, Institution Effectiveness committee, Faculty Senate, SIGGRAPH student chapter advisor. Received 2015 Inabeth Miller faculty of the year award (chosen by students) and 2009 Norm Prescott outstanding faculty award (chosen by faculty members).
- 2004 – 2007 **Adjunct faculty, Audio department, New England Institute of Art** Taught classes in digital audio production using Pro Tools, Reason, Digital Performer, Logic, as well as Music Business courses.
- 2008-2009 Taught workshops in Logic, Mainstage and Garageband for Apple Computer at the Apple Market Center, Boston, MA
- 2007 Created courseware for **Lynda.com** on Interactive Video. Published as online course at Lynda.com and DVD-ROM.
- 2001 – 2003 **Artist in Residence/ Full time faculty member at Emerson College,** Boston, MA taught graduate classes in Audio/Video Production, Interactive Media.
- 1999 – 2003 **Adjunct Faculty, University of Massachusetts** – taught graduate and undergraduate classes in audio, video, and animation.
- 1999 – 2000 **Adjunct Faculty, Museum School of Fine Arts** – Teaching Interactive Media Development.
- 1995 – present **Featured speaker** at conferences including Adobe Max conference (Chicago), “Presentations Live” (Singapore), “Training” (Los Angeles) and “Online Learning Expo” and Flash Forward conferences (various locations).
- 1995 – 2003 Faculty member **Interactive Factory** - Teaching Audio, Video, and Interactive Media applications.

- 1995 – 1998 Trained faculty and staff at **Harvard Business School** in audio and video streaming.
- 1995 – 1998 **Phillips Academy Andover** - trained faculty in media production.
- 1998- **Northeastern University** - Taught graduate classes in media production.
- 1995 -2006 Taught workshops in media production for **United Digital Artists, Framingham State College, Wellesley College, Clarke University, Harvard, Rhode Island School of Design, BFVF, Wentworth Institute.** Held training sessions for companies including **Fidelity Investments, EMC, Apple, Blue Cross** and **John Hancock** and many other organizations.
- 1984- 2013 Taught at the **New Life Health Center**, Boston - yoga, music therapy, meditation and natural health.
- 1990 – 2005 Taught private guitar lessons
- 1983 – 1987 Taught music classes and private lessons in the **Cambridge Public School** system. Including the Morse School, Graham and Parks School and Fletcher School.

### Music Performance and Composition

- 2017 Produced and performed on albums of duets for guitar and trumpet with Thomas Palance and guitar and cello with Paulo Cesar Pereira on Passion Records.
- 2017 Producing, arranged and performing on album by Labor in Vain an Americana Roots ensemble on Passion Records.
- 2017 Composed “Afterwards” commissioned by The Orchestra on the Hill, Ipswich, MA. performed May 2017.
- 2016 Released “Cloud Songs” an album of improvised electric guitar duets with Berklee alum Jonathan Keezing on Passion Records.
- 2016 Original composition “The Banquet” for chamber orchestra performed at the Crane Estate Castle, October 20, 2016.

- 2016 Composed "Apsara", a commissioned work for the "The Orchestra on the Hill", Ipswich MA, including music and animation. Performed May 27, 2016.
- 2015 Composed "Bat Mitzah of the Valkeries, commissioned music and animation work for Metrowest Symphony Orchestra. Performed November 2015 under the direction of Berklee faculty member Peter Cokkinias.
- 2015 Released and performed on "The Essence" an album of duets for guitar and woodwinds with Hiro Honshuku on Passion Records.
- 2011 Composed, produced and played guitar on album "Seven Possible Solutions" original compositions released on Passion Records featuring Berklee faculty members Mimi Rabson and Peter Cokkinias as well as alumni Hiro Honshuko, Mike Rivard and David Rosenthal.
- 2009 Composed and performed on "Three Fine Rituals" for two electric guitars and the Metrowest Symphony Orchestra, May 30, 2009.
- 2008 Commissioned multimedia work "Nenikekamen" performed by the Metrowest Symphony Orchestra. Created and performed interactive video and animation to accompany orchestra.
- 2006 Composed "Saint Monica's Houseguest" for 2 harps, clarinet and orchestra with interactive graphics, Berklee Performance Center.
- 2003 Composed "One Prayer" for wind ensemble, voice with animation and computer graphics. Performed in David Friends Hall.
- 2004 Release album of improvised acoustic guitar duets "All Rivers Run to Rain"
- 2002 – 2004 Coproduced and played guitar on albums by Arielle Silver (Berklee 2000) and David Horton.
- 2001-2004 Music director of Bach Guitar Rats a quartet that performed arrangements of baroque music for four guitars as well as original compositions.
- 2002 Composed "Pinnewalla" - Audio/Visual Composition for Marlborough Symphony Orchestra.
- 2001 Produced and played guitar on "Nan Jing", a CD of original compositions for string and woodwind Quartets and Quintets.

- 1994-2000 Director of Jumpcut Orchestra, a large ensemble of musicians and artists. Featured in March 1995 issue of Electronic Musician magazine.
- 1996 Co-directed "Media Circus" an interactive event hosted by Apple Computer at the Apple Market Center in Boston.
- 1995 – Present Composed music for Universal Studios Paris, installations for the Museum of Atomic History, commercials for Fleet bank, and multimedia presentation for Lexington Museum of our National Heritage as well as for game titles including "Aether Conflict" and "Hymn".
- 1992 Orchestral Composition "Jungle Afternoon" performed by the Greater Trenton Symphony Orchestra, Trenton, NJ.
- 1990 Orchestral Composition "Family" performed by the New Jersey Symphony Orchestra, Trenton, NJ.

## Publications

- 2008 – 2010 Author of Actionscript 3.0 Classroom in A Book for Flash Professional, Adobe Press. Used by Adobe and many other educational facilities worldwide. Updated the text for three versions of the program.
- 2007 Author of Interactive Flash Video title for Lynda.com
- 2000 – 2006 Technical Editor/Writer for Performer Magazine.
- 1995 – 2007 Authored many articles on audio, and interactive technologies for Electronic Musician, Pro Audio Review, Performer Magazine, Pro Video Review, NAB Daily, Mac Addict, DV, TV Technology and other publications.

## Education

- 2017 Preparing to begin Phd. Program at New England Conservatory of Music.
- 2010 – 2014 Studied Jazz Guitar with Jimmy Bruno
- 1991 Graduate work in Conducting at **New England Conservatory of Music**. Studied with Richard Hoenig.

1986 Bachelor of Music **Berklee College of Music**. Directed studies in composition with John Bavicchi and jazz composition with Michael Gibbs.

Online Master of Arts Degree from Almeda University

Certified in Studio Production, Advanced Video Editing Techniques and mobile Recording at BNN-TV Boston.

Certified in Acupuncture and Acupressure Massage by the Mahayana Healing Institute. Received massage license from the City of Boston.

### Other Skills and Honors

2015 Received the New England Institute of Art "Inabeth Miller" faculty of the year award (voted on by students of the school).

2009 Received the New England Institute of Art "Norm Prescott" award for excellence in teaching (voted by faculty members).

2005 – present Member Board of Directors/ Curator - Cultural Constructions. An organization dedicated to promoting and appreciating different musical culture. Composed original music for concerts at Boston Institute of Contemporary Art.

2002 – 2007 Member Board of Directors of "Cultural Constructions". Held bi-annual concerts at the Boston Institute of Contemporary Art.

2000 Received Print Magazine award for Interactive Factory project. Produced and composed all music for the project.

1999 – 2004 Listed in Marquis Who's Who in Media and Communications, Who's Who in America, and Who's Who in the World.

2000 Panelist for "Grammy in the Schools" co-production of the Recording Industry of America and Berklee College of Music.

1982 Received Berklee Faculty Award for Outstanding Performance for concert of original music at the Berklee Performance Center.