

Apsara and the Angel's Torrent

composed by
Chris Florio

for

Orchestra on the Hill

Ipswich Massachusetts

Tom Palance - Musical Director

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♩ = 90

2 3

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

Percussion 1
Snare Drum/Marimba

Percussion 2
Cymbal/Bass Drum

Percussion 3
Glockenspiel/Vibraphone

Percussion 4
Timpani/Woodblock

Glockenspiel:

Cymbal:

mf

♩ = 90

solo violin:

solo cello:

mf *f* *ff*

p *mf* *f* *ff*

3

4 5 6 7 8 9 10 11

Fl. *f*

Fl. *tr*

Ob. *tr*

Eng. Hn. *tr*

Cl. *tr*

Cl. *tr*

Bsn. *f* *p* *mf*

Bsn. *mf*

Tpt. *mf*

Tpt.

Hn. *p*

Hn. *p*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

S. D. Snare Drum: *p* *mf*

B. D. *mf*

Glock. *mf*

Timpani: *mf*

Vln. *mf*

Vc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db. *arco:* *mf*

Detailed description of the musical score: This page contains measures 4 through 11 of a symphonic score. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two Trumpets (Tpt.), two Horns (Hn.), two Trombones (Tbn.), and a Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), and Timpani (Timpani). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trills). There are also triplets and accents marked throughout the piece.

Musical score for measures 12 through 18. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.).

Measures 12-13: Flute and English Horn play a melodic line with trills. Bassoon and Bass Drum play a rhythmic pattern. Horns and Trombones play a harmonic accompaniment.

Measure 14: Flute and English Horn play a melodic line with a triplet. Bassoon and Bass Drum play a rhythmic pattern. Horns and Trombones play a harmonic accompaniment.

Measures 15-18: Flute and English Horn play a melodic line with a triplet. Bassoon and Bass Drum play a rhythmic pattern. Horns and Trombones play a harmonic accompaniment.

Dynamic markings: *pp*, *p*, *f*, *mf*.

Performance instructions: *(tr)*, *pp* \leftarrow *f*, *w/section:*.

This page of a musical score covers measures 26 through 33. The instrumentation includes:

- Flutes (Fl.)
- Oboe (Ob.)
- English Horn (Eng. Hn.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Trumpets (Tpt.)
- Horns (Hn.)
- Trombones (Tbn.)
- Tuba (Tba.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Glockenspiel (Glock.)
- Timpani (Timp.)
- Violins (Vln. I, Vln. II)
- Violas (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwind and string sections feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a complex snare drum pattern with triplets and a steady bass drum accompaniment. The glockenspiel plays sustained chords. The timpani part features a rhythmic pattern of eighth and sixteenth notes. The string section consists of multiple parts, with violins and violas playing melodic lines and cellos and double basses providing a rhythmic foundation.

34 35 36 37 38 39

Fl. *f* *f* *f* *f* *f* *f*

Fl. *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Eng. Hn. *f* *f* *f* *f* *f* *f*

Cl. *f* *p* *f* *f* *f* *f*

Cl. *f* *p* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f*

S. D. *mf* *mf* *mf* *mf* *mf* *mf*

B. D. *mf* *mf* *mf* *mf* *mf* *mf*

Glock. *f* *f* *f* *f* *f* *f*

Timp. to woodblock: woodblock: *mf*

Vln. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Vln. I *f* *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Db. *f* *f* *f* *f* *f* *f*

spoken w/ plunger mute:

40 41 42 43 44

Fl. (tr)

Fl. (tr)

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Hn.

Hn.

Tbn. *gliss.* spoken w/plunger mute:

Tbn.

Tba.

S. D. *f*

B. D. *f*

Glock.

Timp. *f*

Vln.

Vc. *3*

Vln. I

Vln. II

Vla.

Vc.

Db.

50 51 52 53 54 55

Fl. *p*

Fl. *p*

Ob. solo: *mf*

Eng. Hn.

Cl.

Cl.

Bsn. 3

Bsn. 3

Tpt. 3

Tpt. 3

Hn. 3

Hn. 3

Tbn. 3

Tbn. 3 *p*

Tba. 3

S. D. 3 3 3

B. D. *p*

Glock. 3 *mf*

Timp. 3 3 3

Vln. *mf*

Vc. *mf*

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Db. 3 *p*

56 57 58 59 60 61 62 63

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Tpt. Tpt. Hn. Hn. Tbn. Tbn. Tba. S. D. B. D. Glock. Timp. Vln. Vc. Vln. I Vln. II Vla. Vc. Db.

This musical score page contains measures 56 through 63. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Bassoons (Bsn.), and two Trumpets (Tpt.). The brass section includes two Horns (Hn.), two Trombones (Tbn.), and a Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), and Timpani (Timp.). The string section includes Violins (Vln. I and II), Violas (Vla.), Violoncellos (Vc.), and Double Basses (Db.). Measures 56-62 feature active woodwind and string parts, while measure 63 shows a change in dynamics for the strings, marked with a piano (*p*) dynamic.

71 72 73 74 75 76 77

Fl. *f*

Fl. *f*

Ob. *f* end solo.

Eng. Hn. *f*

Cl. *f*

Cl. *f*

Bsn. *mf* *f*³

Bsn. *mf* *f*³

Tpt. *mf* *f*³

Tpt. *mf* *f*³

Hn. *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. *p* *f*³

Tbn. *p* *f*³

Tba.

S. D. *mf* *f*

B. D. *mf* *f*

Glock. *f*

Timp. *f*

w/ section:

Vln. *f*

Vc. *mf* *f*³

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf* *f*³

Db. *mf* *f*³ arco:

78 79 80 81 82 83 84 85

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Tpt. Tpt. Hn. Hn. Tbn. Tbn. Tba. S. D. B. D. Glock. Timp. Vln. Vc. Vln. I Vln. II Vla. Vc. Db.

to woodblock:

3 3 3

Detailed description: This page of a musical score covers measures 78 through 85. The instrumentation includes two flutes, oboe, English horn, two clarinets, two bassoons, two trumpets, two horns, two trombones, tuba, snare drum, bass drum, glockenspiel, timpani, violin, viola, and double bass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 78-85 show a complex orchestral texture with various melodic lines and rhythmic patterns. The woodwinds and strings play active parts, while the brass section provides harmonic support. The percussion includes a steady snare drum pattern and a bass drum pattern. The glockenspiel plays a simple harmonic accompaniment. The timpani part features a rhythmic pattern that changes to a woodblock in measure 85. There are three triplet markings in measures 80, 84, and 85.

86 87 88 89 90 91

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

S. D.

B. D.

Glock.

Timp.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score covers measures 92 through 97. The instrumentation includes:

- Flutes (Fl.)
- Oboe (Ob.)
- English Horn (Eng. Hn.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Trumpets (Tpt.)
- Horns (Hn.)
- Trombones (Tbn.)
- Tuba (Tba.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Glockenspiel (Glock.)
- Timpani (Timp.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic foundation. The key signature changes from one sharp (F#) to two flats (Bb) between measures 96 and 97. Measure numbers 92, 93, 94, 95, 96, and 97 are clearly marked at the top of the page.

Fl. *mf* $\text{♩} = 70$

Eng. Hn.

Cl.

Bsn. 3

Bsn. 3

Tpt.

Hn.

Tbn.

Tbn. 3

Tba. 3

S. D. 3 To Marimba: Marimba: *p*

B. D. 3

Glock. 3 To Vib. Vibraphone

Timp. 3

Vln. $\text{♩} = 70$

Vc.

Vln. I

Vln. II 3

Vla. 3

Vc. 3

Db. 3 pizz:

107 108 109 110 111 112 113 114 115 116 117 118

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Tpt. Tpt. Hn. Hn. Tbn. Tbn. Tba. Vib. B. D. Vib. Timp. Vln. Vc. Vln. I Vln. II Vla. Vc. Db.

solo cello (arco):
mf

mf

This page of a musical score covers measures 126 through 131. The instrumentation includes:

- Flutes (Fl.): Two staves, both playing a melodic line with a flat in measure 128.
- Oboe (Ob.): One staff, playing a melodic line with a flat in measure 128.
- English Horn (Eng. Hn.): One staff, playing a melodic line with a flat in measure 128.
- Clarinets (Cl.): Two staves, both silent.
- Bassoons (Bsn.): Two staves, both silent.
- Trumpets (Tpt.): Two staves, both silent.
- Horns (Hn.): Two staves, both silent.
- Trombones (Tbn.): Two staves, playing a rhythmic pattern of quarter notes.
- Tuba (Tba.): One staff, silent.
- Vibraphone (Vib.): Two staves, playing a rhythmic pattern of quarter notes.
- Bass Drum (B. D.): One staff, silent.
- Timpani (Timp.): One staff, silent.
- Violin (Vln.): One staff, playing a melodic line with triplets.
- Viola (Vla.): One staff, playing a melodic line with a flat in measure 128.
- Violoncello (Vc.): Two staves, playing a rhythmic pattern of quarter notes.
- Double Bass (Db.): One staff, playing a rhythmic pattern of quarter notes.

132 133 134 135 136 137 138 139 140 141

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Tpt. Tpt. Hn. Hn. Tbn. Tbn. Tba. Vib. B. D. Vib. Timp. Vln. Vc. Vln. I Vln. II Vla. Vc. Db.

arco: w/section: to arco: arco:

This page of a musical score contains measures 132 through 141. The instrumentation includes two flutes, oboe, English horn, two clarinets, two bassoons, two trumpets, two horns, two trombones, tuba, vibraphone, banyan drum, timpani, violin, viola, and double bass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 132-133 show the woodwinds and strings with various rhythmic patterns. Measures 134-135 feature a prominent woodwind melody. Measures 136-137 continue the woodwind and string textures. Measures 138-141 show a more complex texture with woodwinds, brass, and strings. Performance markings include 'arco:' for double bass and 'w/section:' for viola.

142 143 144 145 146 147 148

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Tpt. Tpt. Hn. Hn. Tbn. Tbn. Tba. Vib. B. D. Vib. Timp. Vln. Vc. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score covers measures 142 through 148. The instrumentation includes two flutes, oboe, English horn, two clarinets, two bassoons, two trumpets, two horns, two trombones, tuba, vibraphone, bell, vibraphone (second), timpani, violin, viola, and double bass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 142-143 show active woodwind and string parts. Measures 144-145 feature sustained notes in the woodwinds and brass, with a prominent sixteenth-note figure in the bassoon and trombone parts. Measures 146-148 continue with sustained brass and woodwind notes, and a more active string section. The vibraphone part consists of chords in the right hand and a rhythmic pattern in the left hand. The double bass part provides a steady harmonic foundation.

149 150 151 152 153 154 155 156 157 158 159 160

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn.

Tpt. Tpt. Hn. Hn. Tbn. Tbn. Tba.

Vib. B. D. Vib. Timp.

Vln. Vc. Vln. I Vln. II Vla. Vc. Db.

161 162 163 164 165 166 167 168 169 170 171 172

Fl. *f*

Fl. *f*

Ob.

Eng. Hn.

Cl.

Cl.

Bsn. *f*

Bsn.

Tpt.

Tpt.

Hn.

Hn.

Tbn. *f*

Tbn.

Tba.

Vib. *f*

B. D.

Vib. *f*

Timp.

Vln. *pizz:* *p*

Vc. *pizz:* *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

♩=292

Detailed description: This page of a musical score covers measures 161 to 172. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl.), oboe (Ob.), English horn (Eng. Hn.), two clarinets (Cl.), and two bassoons (Bsn.). The brass section consists of two trumpets (Tpt.), two horns (Hn.), two trombones (Tbn.), and a tuba (Tba.). The string section includes violin (Vln.), viola (Vla.), and cello (Vc.). Percussion includes vibraphone (Vib.), bass drum (B. D.), and timpani (Timp.). The score is divided into two systems at measure 167, marked with a tempo of quarter note = 292. The first system (measures 161-166) shows various melodic lines for the woodwinds and bassoons, with some instruments playing in unison. The second system (measures 167-172) features a more active woodwind and brass section, with the strings providing a rhythmic accompaniment. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout.

173 174 175 176 177 178 179 180 181 182 183 $\text{♩} = 146 (\text{♩} = \text{♩})$

Fl. $\text{♩} = 146 (\text{♩} = \text{♩})$

Fl. $\text{♩} = 146 (\text{♩} = \text{♩})$

Ob.

Eng. Hn.

Cl. *mf*

Cl. $\text{♩} = 146 (\text{♩} = \text{♩})$

Bsn. *ps*

Bsn. *p*

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Vib. $\text{♩} = 146 (\text{♩} = \text{♩})$

B. D. *p*

Vib. $\text{♩} = 146 (\text{♩} = \text{♩})$

Timp.

Vln. *arco:* *mf* $\text{♩} = 146 (\text{♩} = \text{♩})$

Vc. *arco:* *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

184 185 186 187 188 189 190

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Tpt. Tpt. Hn. Hn. Tbn. Tbn. Tba. Vib. B. D. Vib. Timp. Vln. Vc. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score covers measures 184 through 190. The woodwind section includes two flutes (Fl.), an oboe (Ob.), an English horn (Eng. Hn.), two clarinets (Cl.), and two bassoons (Bsn.). The brass section consists of two trumpets (Tpt.), two horns (Hn.), two trombones (Tbn.), and a tuba (Tba.). The string section includes two violins (Vln. I and Vln. II), two violas (Vla.), two cellos (Vc.), and a double bass (Db.). The percussion section features a vibraphone (Vib.), a xylophone (B. D.), another vibraphone (Vib.), and timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The vibraphone and xylophone play a consistent rhythmic pattern. The double bass plays a steady bass line. The woodwinds have some rests in measures 188 and 189.

191 192 193 194 195 196 197 198

Fl. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Tpt.

Tpt.

Hn. *mf*

Hn. *mf*

Tbn.

Tbn.

Tba.

Vib. *f*

B. D. *f*

Vib.

Timpani: *mf*

Vln. *mf*

Vc. *mf*

Vln. I *mf* arco:

Vln. II *mf*

Vla. *p* arco: *mf*

Vc. *p* arco: *mf*

Db. *f*

Detailed description of the musical score: This page contains measures 191 through 198 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, English Horn, Clarinets, Bassoons) plays a melodic line starting in measure 192 with a forte (*f*) dynamic. The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with Horns playing sustained notes at mezzo-forte (*mf*). The percussion section includes a Vibraphone with a rhythmic pattern, a Bass Drum with a steady pulse, and Timpani with a sustained note. The string section (Violins I & II, Viola, Violoncello, Double Bass) features a rhythmic accompaniment, with Violins I and II playing a sixteenth-note pattern at mezzo-forte (*mf*), and the Viola and Violoncello playing sustained notes at piano (*p*) with the bow drawn (arco). The Double Bass plays a rhythmic pattern at forte (*f*).

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Tpt. Tpt. Hn. Hn. Tbn. Tbn. Tba. Vib. B. D. Vib. Timp. Vln. Vc. Vln. I Vln. II Vla. Vc. Db.

To S. D. Snare Drum

w/section:

This page contains a musical score for measures 199 through 206. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes, oboe, English horn, two clarinets, and two bassoons. The brass section includes two trumpets, two horns, two trombones, and a tuba. The percussion section includes a snare drum (marked 'To S. D. Snare Drum'), vibraphone, and timpani. The string section includes violin I and II, viola, cello, and double bass. The score features various musical notations such as rests, notes, stems, and dynamic markings like 'f' (forte). Measure numbers 199, 200, 201, 202, 203, 204, 205, and 206 are indicated at the top of the page.

207 208 209 210 211 212 213

Fl. *ff*

Fl. *ff*

Ob.

Eng. Hn.

Cl. *3*

Cl. *3*

Bsn. *3*

Bsn. *3*

Tpt. *ff*

Tpt.

Hn. *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

S. D. *ff*

B. D. *ff*

Vib. *ff*

Timp. *3*

Vln. *ff* solo violin:

Vc. *ff* w/section:

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 207 through 213. The instrumentation includes two flutes, oboe, English horn, two clarinets, two bassoons, two trumpets, two trombones, tuba, snare drum, bass drum, vibraphone, timpani, violin, viola, and double bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 207-211 show various melodic and rhythmic patterns across the instruments, with some triplets and slurs. Measure 212 is a full rest for the woodwinds and flutes. Measure 213 features a powerful tutti section starting with a forte (ff) dynamic, marked 'solo violin:' for the violin part. The string section plays a rhythmic accompaniment, and the woodwinds and brass re-enter with strong melodic lines.

This page contains the musical score for measures 214 through 220. The instruments listed on the left are:

- Fl. (Flute) - two staves
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. (Clarinet) - two staves
- Bsn. (Bassoon) - two staves
- Tpt. (Trumpet) - two staves
- Hn. (Horn) - two staves
- Tbn. (Trombone) - two staves
- Tba. (Tuba)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Vib. (Vibraphone)
- Timp. (Timpani)
- Vln. (Violin) - w/section: (with section)
- Vc. (Violoncello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte). Many passages include triplets, indicated by a '3' below the notes. The measures are numbered 214, 215, 216, 217, 218, 219, and 220 at the top of the page.

221 222 223 224 225 226 227

Fl. *ff*

Ob.

Eng. Hn.

Cl. *3*

Cl. *3*

Bsn. *3*

Bsn. *3*

Tpt. *3*

Tpt. *3*

Hn.

Hn.

Tbn.

Tbn.

Tba.

S. D. *ff*

B. D. *ff*

Vib. *ff*

Timp. *3*

solo violin: *ff*

Vln. *ff*

Vc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

228 229 230 231 232 233

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Tpt. Tpt. Hn. Hn. Tbn. Tbn. Tba. S. D. B. D. Vib. Timp. Vln. Vc. Vln. I Vln. II Vla. Vc. Db.

w/section: solo violin:

f *ff*

234 235 236 237 238

Fl. *f*

Fl. *f*

Ob.

Eng. Hn.

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

S. D. *ff*

B. D. *ff*

Vib. *ff*

Timp.

Vln. *f* w/section:

Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

To Marimba:

Marimba:

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Tpt.

Tpt.

Hn. *mf*

Hn. *mf*

Tbn.

Tbn.

Tba.

Mar.

B. D. *f*

Vib. *f*

Timp. *f* *ff*

Vln. solo violin (louder than orchestra): *ff* solo cello: *ff*

Vc. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *f*

This page of a musical score covers measures 246 through 251. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Measures 246-248 show melodic lines with slurs. Measure 249 begins with a *ff* dynamic marking.
- Oboe (Ob.):** One staff, mirroring the flute parts.
- English Horn (Eng. Hn.):** One staff, playing a similar melodic line.
- Clarinets (Cl.):** Two staves. Measure 249 begins with a *ff* dynamic marking.
- Bassoons (Bsn.):** Two staves. Measure 249 begins with a *ff* dynamic marking.
- Trumpets (Tpt.):** Two staves. Measure 249 begins with a *ff* dynamic marking.
- Horns (Hn.):** Two staves. Measure 249 begins with a *ff* dynamic marking.
- Trombones (Tbn.):** Two staves, mostly silent.
- Tuba (Tba.):** One staff, playing a low, sustained line.
- Maracas (Mar.):** One staff, playing a rhythmic pattern that intensifies in measure 249.
- Bass Drum (B. D.):** One staff, playing a rhythmic pattern that intensifies in measure 249.
- Vibraphone (Vib.):** One staff, playing a melodic line that intensifies in measure 249.
- Timpani (Timp.):** One staff, playing a rhythmic pattern that intensifies in measure 249.
- Violins (Vln.):** Two staves (I and II). Measure 249 begins with a *ff* dynamic marking.
- Viola (Vla.):** One staff, playing a sustained line.
- Violoncello (Vc.):** One staff, playing a sustained line.
- Double Bass (Db.):** One staff, playing a sustained line.

The score features a variety of dynamics, including *f* and *ff*, and includes triplets in the string parts. The key signature has one sharp (F#), and the time signature is 4/4.

252 253 254 255 256 257

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Tpt. Tpt. Hn. Hn. Tbn. Tbn. Tba. Mar. B. D. Vib. Timp. Vln. Vc. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score covers measures 252 through 257. The instrumentation includes two flutes, oboe, English horn, two clarinets, two bassoons, two trumpets, two horns, two trombones, tuba, mace, bass drum, vibraphone, timpani, violin, viola, violin I, violin II, viola, cello, and double bass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 252 and 256 feature woodwinds and brass playing sustained notes, while measures 253, 254, and 255 show more active woodwind and brass parts. The percussion section, including mace, bass drum, vibraphone, and timpani, provides a rhythmic accompaniment throughout. The string section consists of violins, violas, cellos, and double basses, with the violins and violas playing a rhythmic pattern of eighth notes, and the cellos and double basses playing a similar pattern. The timpani part features several triplet markings. The overall texture is dense and characteristic of a late 20th-century orchestral style.

258 259 260

Fl.
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
Bsn.
Bsn.
Tpt.
Tpt.
Hn.
Hn.
Tbn.
Tbn.
Tba.
Mar.
B. D.
Vib.
Timp.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page contains measures 258, 259, and 260 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, English Horn, Clarinets, Bassoons) plays a melodic line with some rests in measure 259. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support with sustained notes. The percussion section includes Maracas, B. D. (Bass Drum), Vibraphone, and Timpani, with the Timpani playing a triplet pattern. The string section (Violins, Viola, Violoncello, Double Bass) features a rhythmic accompaniment with triplets in the upper strings. The key signature has one sharp (F#), and the time signature is 4/4.

This musical score page contains the following parts and dynamics:

- Fl. (Flutes):** Two staves, dynamics *p*, *mf*, *f*, *ff*.
- Ob. (Oboe):** One staff, dynamics *p*, *mf*, *f*, *ff*.
- Eng. Hn. (English Horn):** One staff, dynamics *p*, *mf*, *f*, *ff*.
- Cl. (Clarinets):** Two staves, dynamics *p*, *mf*, *f*, *ff*.
- Bsn. (Bassoons):** Two staves, dynamics *p*, *mf*, *f*, *ff*.
- Tpt. (Trumpets):** Two staves, dynamics *p*, *mf*, *f*, *ff*.
- Hn. (Horns):** Two staves, dynamics *p*, *mf*, *f*, *ff*.
- Tbn. (Trombones):** Two staves, dynamics *p*, *mf*, *f*, *ff*.
- Tba. (Tuba):** One staff, dynamics *p*, *mf*, *f*, *ff*.
- Mar. (Maracas):** One staff, dynamics *mf*, *f*, *ff*.
- B. D. (Bass Drum):** One staff, dynamics *p*, *mf*, *f*, *ff*.
- Vib. (Vibraphone):** One staff, dynamics *p*, *mf*, *f*, *ff*.
- Timp. (Timpani):** One staff, dynamics *mf*, *mf*, *f*, *ff*.
- Vln. (Violins):** Two staves, dynamics *p*, *mf*, *f*, *ff*.
- Vc. (Violas):** Two staves, dynamics *p*, *mf*, *f*, *ff*.
- Vln. I (Violin I):** One staff, dynamics *p*, *mf*, *f*, *ff*.
- Vln. II (Violin II):** One staff, dynamics *p*, *mf*, *f*, *ff*.
- Vla. (Viola):** One staff, dynamics *p*, *mf*, *f*, *ff*.
- Vc. (Violoncello):** One staff, dynamics *p*, *mf*, *f*, *ff*.
- Db. (Double Bass):** One staff, dynamics *p*, *mf*, *f*, *ff*.